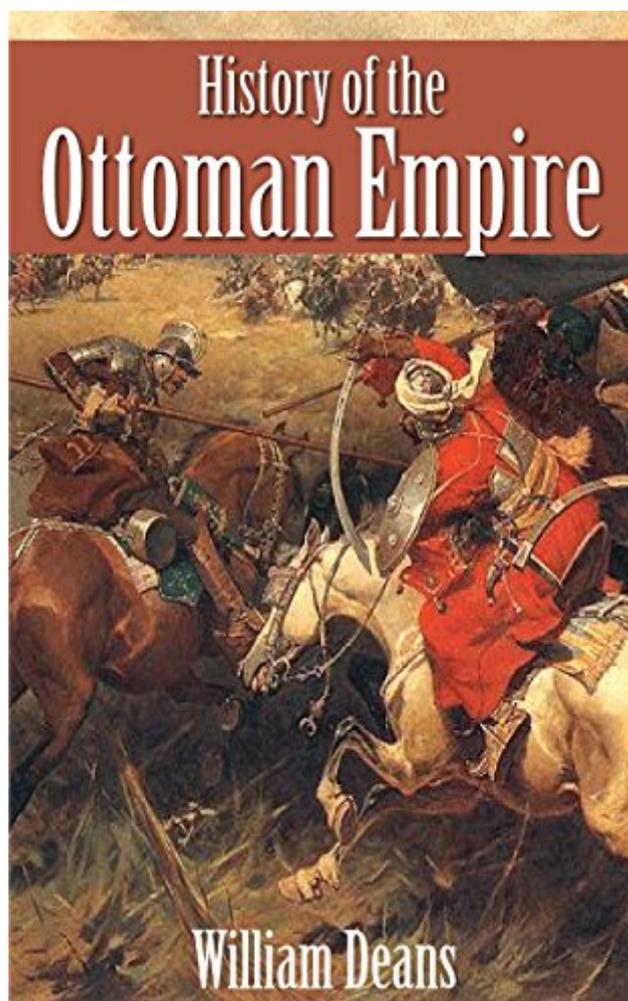


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History Of The Ottoman Empire (Illustrated)



Synopsis

An excellent history of the Ottoman Empire, from the earliest violent beginnings to the war in Crimea. Illustrated to enhance the reading experience. Contents include: FROM THE EARLIEST PERIOD TO THE CONQUEST OF CONSTANTINOPLE. FROM THE CONQUEST OF CONSTANTINOPLE TO THE BATTLE OF LEPANTO (1571). FROM THE BATTLE OF LEPANTO TO THE SIEGE OF VIENNA (1685 AD) THE WARS WITH RUSSIA AND THE FRENCH REVOLUTION FRANCE AND ENGLAND'S INVASION OF EGYPT RUSSIA AND THE REVOLUTION OF THE GREEK LION OF JANINA THE WAR FOR THE INDEPENDENCE OF GREECE FROM THE INDEPENDENCE OF GREECE TO THE WAR OF CRIMEA

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Customer Reviews

This is an interesting book, published in 1854, during the Crimean War. As a consequence, the presentation is not filtered through perfect hindsight. It tells me as much about the British attitude towards the Ottomans as it does about the Ottomans themselves. The biases are fairly obvious and easy to take into account. Another advantage is that the author gives details that later histories consider inconsequential and thus ignore. And since there is no need to be politically correct, some

of the analyses are fairly brutal and often refreshing. Much has been learned and written about the Ottomans since 1854, so this book should not be considered in isolation. A modern general history should be read first. However, if you are a history geek like me this is a worthwhile read.

This is a book for history buffs, not for general knowledge. It is thoroughly researched to the early 1800s and presented in tedious detail to the point of buckling your knees. The reader will be aghast at the constant warring and absolute cruelty and disregard for human life as the Ottomans, read Turks, Muslims, follow the selfish pursuits of their leaders and the Koran in pursuit for territory and conversions. Christians are not subtle in their response. Love thy neighbor has no place in eastern Europe at the time. I am writing this on July 4, 2015 as we celebrate the birthday of the USA. and considering current events I get a feeling of dejavu and appreciation for being a citizen of the USA. The saying of know history so as not to repeat it is being ignored

Having studied Islamic History in the Middle East, which was inundated by Glorifying hyperbole (sp.) of Islam, I find this book offering the other side of the pendulum swing, perhaps not so extreme as one might think. At one point he does admit that the Turks granting of waterway rights was "Juster" than that of the English Queen, albeit in a facetious way. He also criticizes the barbarism of the Greeks, Russians and other Europeans as well. One thing that strikes me as revealing regarding the Janissaries, is that the marriage of Islam and the European DNA produces a fiercer quest for bloodthirstiness. What the author mistakes for Asiatic Feminism, to me is Compassion and Mercy. Islam is more cruel to its own than to outsiders, which explains the stifling of progress in that religion.

The book was written in the middle 1800 and reflects the English view at that time on the expansion and decline of the Ottoman Empire versus the rise of the Russian Empire under Peter the Great and Ekaterina II. Difficult to read at times due to old spelling, especially of geographical and personality names. It contains some historical errors, but otherwise an interesting lecture.

It was hugely educational and interesting. The fact that it was written so long ago made it all the more interesting.

Being written in a different time makes the read a little tedious at times but none the less interesting. Refreshing to not have to wallow through political correctness. He was somewhat biased to the

western view but seems to be equally critical of all sides as he progressed through the ages. The brutality of the battles is overwhelming. The massacre of entire cities and populations by both sides of a conflict show the cruelty of the time.

What I have read so far is excellent in view of so many military maneuvers with its upticks and reverses. Towards the end is added tidbit about Greek independence, culture and history unbeknownst to me. These cultural nuances add most favorably to the account.

Written in 1850s using that era language. Difficult sometimes. Some terminology was probably well known at the time but is not in any of my dictionaries. Nicely detailed in some places. Although difficult reading, I stuck with it to the end. Interesting subject

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